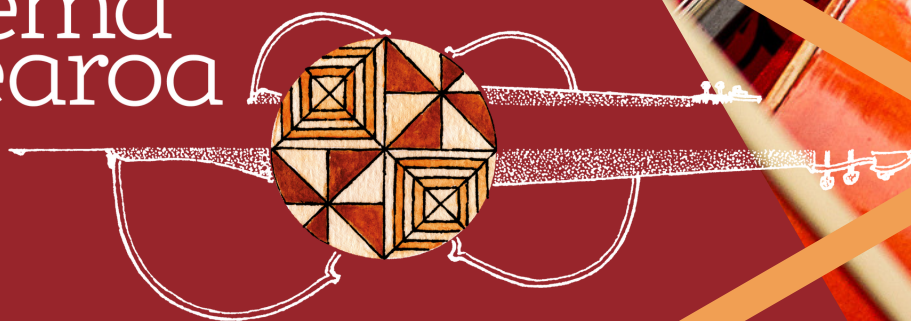


Sistema  
Aotearoa



# ANNUAL REPORT 2017

Sistema Aotearoa Charitable Trust (CC52946)



**WAWATATIA**
**Aspire**
**Transform**
**WHAKAUMUTIA**

## VISION

'The sound of social change'

Orchestras for the social and civic good of New Zealand; empowering young people, their families and communities

**WHAI WAAHI**
**Participate**
**Excel**
**PANEKIRETANGA**

To create social transformation through the pursuit of musical excellence by providing high quality, creative instruction within a joyful, safe and supportive atmosphere



To build a sustainable model for long-term investment in the delivery of Sistema Aotearoa to the communities we serve

## MISSION

Using the El Sistema philosophy of orchestral music making as a catalyst for social change, community empowerment and personal growth



To collaborate with communities, organisations and other initiatives to maximise the impact of Sistema Aotearoa



# CHAIRPERSON'S REPORT

Annual Report 2017



Tēnā koutou katoa,

As we reflect on the many achievements and challenges in the past year, we do so in the knowledge that we have remained committed to the vision we set out when we launched Sistema Aotearoa in Otara in April 2011.

Although we have grown in size – with over one thousand children impacted by the programme in 2017, we have continued to use the power of music to transform the lives of children and families and to strengthen their communities, making them more resilient and eventually more sustainable. Community involvement is at the heart of what we do and our various concerts and performances throughout 2017 have brought together the children, families, friends, teachers, schools, key partners and funders.

2017 was the first full year for Sistema Aotearoa as an independent charitable trust. The Board of Trustees currently comprises six members drawn from a variety of community backgrounds relevant to the work of the trust. The mix of skills and experience on the Board provide a robust, relevant and effective oversight of the organisation. By having designated parent and community roles on the trust, our aim is to ensure that the input of families and the community are well considered. We are also indebted to Dame Lesley Max who continued as our Patron during the year.

During 2017, one of our original trustees, Bill Takerei resigned as the Otara community representative, as he took up a new role outside the area. We thank Bill for his valuable contribution not only as a trustee, but as a member of the original Steering Group since 2011. We are delighted that Bill continues as our Kaumatua Advisor for the trust.

Bill was replaced on the trust by John Shearer, Principal of the Sir Edmund Hillary Collegiate Junior School; a committed supporter of Sistema Aotearoa since we began.

Sistema Aotearoa has continued its positive relationship with the Auckland Philharmonia Orchestra during 2017.

The Trust reported a surplus for the financial year ended 31 December 2017 of \$140,189 allowing us to enter 2018 with a positive result. The organisation will

need to continue to achieve operating surpluses over time in order to maintain sustainability through the variability of funding opportunities.

Our Strategic Plan, 2017-2020 continues to underpin all our key activities providing a valuable framework for our development over the next two years.

Sistema Aotearoa is especially grateful to the many trusts, foundations, and small businesses, and the very committed individuals whose grants and regular donations enable us to deliver the programme and achieve the positive impact it is proven to be making. The Ministry of Education, Ministry of Youth Development, Creative NZ and the Otara/Papatoetoe Local Board are also funders of the programme.

We are also lucky to have committed principals and teachers at our participating schools and early childhood centres who are always encouraging and involved.

As Chairperson I have enjoyed attending many of the Sistema events this year. I am always impressed not only by the musical ability of the students, but by their vision for their future aspirations and goals and awareness of the opportunities the programme has given them.

I would like to thank all my Trust Board colleagues for their wise counsel and diligence in the governance of Sistema Aotearoa during the past year. Also my personal thanks and appreciation to the Programme Manager, Ros Giffney, Music Director Jess Hindin, Programme Support Assistant, Bleau Bustenera and all the tutors and volunteers for the continued success of the Sistema Aotearoa programme.

2017 has been another positive year for the programme, consolidating the excellent foundations of the past years and developing new opportunities for the future.

Ka kite anō,

Chair, Sistema Aotearoa Trust



# PROGRAMME MANAGER'S REPORT

Annual Report 2017



2017 has been a very successful year for Sistema Aotearoa with the programme impacting more than 1,030 students through high-quality sessions structured to develop musical capability and enhance social and educational development.

The high level of parent/caregiver support, school involvement and community empowerment has enabled our tamariki to achieve to a new level as the programme concludes its seventh year. Musical progress continues strongly, enabling students to expand their musical horizons and join school orchestras, church bands and community groups. Over 350 families are involved with the Pūoru Tuakana core programme, some with several children attending, allowing the joy of music making to become a vibrant part of their family life. As our students move to intermediate and secondary school the outreach of the programme expands with Sistema students now represented at 24 South Auckland schools. This integration is enriching the music arena at those schools – many of which have not previously had students who play orchestral instruments or have a strong classical music background.

In addition to core music tuition the year has seen many enrichment activities. Students have attended professional orchestral and theatre performances, taken part in workshops and even played and met overseas delegates at an international arts conference. Experiencing high-quality arts at a formative age will serve to promote a life-long appreciation of, and familiarity with, the arts in our students.

Sistema Aotearoa has continued to facilitate Sistema NZ, a consortium of the 4 Sistema-based programmes in NZ, providing resources and staff training. With a reputation for operating a top quality programme, based on sound pedagogy and cultural awareness, we have hosted 5 international visitors from Sistema programmes elsewhere in the world who wish to observe and learn from our methodology.

We are indebted to the large number of individuals, funders and trusts who have supported Sistema Aotearoa in 2017. Without this valued backing, which includes financial support, donations of pre-loved musical instruments, resources, student concert tickets and transport, the programme simply could not

function. On behalf of the children, whānau, tutors and our community – thank you.

I would like to personally thank Diane Maloney, Chair and the trustees of the Sistema Trust who voluntarily give so much time and contribute so much expertise, wisdom and energy to their roles.

Our students, and our programme are blessed to have the support of their parents. As well as getting children to and from lessons several times a week and overseeing home practice our fantastic parents are always willing to help out at events and give back to the programme in so many ways.

The foundation of the Sistema Aotearoa programme is high quality tuition that meets the musical and social needs of our students. We are very lucky to have Jess Hindin as our Music Director. Jess creates an exciting teaching environment making Sistema Aotearoa an inspirational and fun place for students to learn. Bleau Bustenera, Programme Support Assistant skilfully juggles the myriad of tasks needed to ensure our programme delivery runs smoothly.

The programme is fortunate to have a consistent and experienced tutor team which has been central to the successful outcomes we achieved in 2017. Each tutor brings not only their skills but their passion and belief that each child can succeed. Thank you all for your support, outstanding efforts and commitment.

It gives me continued pleasure to follow the progress of each student as they move through their childhood becoming articulate, confident and delightful young people on the pathway to success.

Sistema Aotearoa is firmly established as a vibrant and integral part of South Auckland life and is creating significant positive change in the students, their whānau and the wider community. The challenge that lies before us is to maintain the sustainability of the programme in order to continue impacting the personal development and raising the aspirations of existing and future students.

Programme Manager



# A SNAPSHOT OF THE YEAR

Annual Report 2017



**PARTICIPATION**  
1,034 STUDENTS

**192**

**PŪORU POTIKI**  
INTRODUCTORY PROGRAMME  
19%

+

**435**

**PŪORU TUAKANA**  
CORE PROGRAMME  
42%

+

**407**

**PŪORU PĪRERE**  
PRESCHOOL PROGRAMME  
39%

## PŪORU TUAKANA - CORE PROGRAMME

**24**



**PARTICIPATING PRIMARY,  
INTERMEDIATE AND  
SECONDARY SCHOOLS**

**358**



**PARTICIPATING  
FAMILIES**

**26**



**CONCERTS  
AND  
PERFORMANCES**

**4,762**



**AUDIENCE MEMBERS  
AT PERFORMANCES**

## ETHNICITY



40% SAMOAN

22% TONGAN

16% MĀORI

12% COOK ISLAND MĀORI

7% OTHER PACIFIC

1% SOUTH EAST ASIAN

1% NZ EUROPEAN

1% OTHER/NOT GIVEN

**WHO ARE  
WE?**

## GENDER



65% GIRL

34.5% BOY

0.5% GENDER NON-SPECIFIC

## AGE IN YEARS



# PROGRAMME ACTIVITIES

Annual Report 2017



## Pūoru Tuakana – Core Programme

Having started in 2011 with 96 students, in 2017 more than 430 students received tuition afterschool in the community with additional teaching during the school day at our 3 largest partner schools. Instrumental tuition, music theory and orchestral practice takes place 5 nights a week between 3-6.30pm after school and all students participate in additional school holiday programmes, performances and projects.

The programme has five separate large string orchestras which, together with extension chamber ensembles and a wind band, provide age and ability matched opportunities that allow every student to develop a solid foundation of skills and feel a sense of personal accomplishment. Each student is encouraged to reach their individual best and work together with their peers in a supportive group environment. The junior 3 orchestras are playing more complex pieces than their counterpart orchestra in previous years indicating that on-going adaptations to the teaching curriculum have been effective.

The student retention rate remains high with less than 4% of students dropping from the programme by choice. The repertoire for each group is carefully selected to reinforce specific techniques with musicianship and music theory being taught through both games and formalised worksheets.

In addition to receiving on-going music instruction students participated in a variety of activities. These included performing at major concerts, retirement villages, an international conference and, closer to home, in our local community. Over the year almost 5,000 audience members enjoyed hearing their mastery of cultural pieces, classical works, new compositions and popular theme tunes from film and television. Students attended concerts and theatrical performances, and workshops exploring topics as diverse as leadership skills, drumming and musical theatre.

Sistema Aotearoa works to promote aspiration, positive values, skills and behaviours within a safe and supportive environment and in 2017 there were notable successes in this area. Marked improvements were seen in the focus and behaviour of a number of students and our schools reported that this improved attentiveness and willingness to attempt challenging tasks had translated into classroom behaviour. This year many students have made great strides in the areas of self-confidence, self-responsibility, focus, respect and co-operation developing these intangible skills and qualities that are vital for positive personal development.



"Being a part of the Sistema 'Family' has not only broadened our son's range of music genre but also his whole family as well"

- Sistema parent



**435 students**

**24 participating schools  
(primary, intermediate and secondary)**

**358 participating families**







## Tamatea Orchestra

Starting with a strong foundation of musicianship through solfège, reading rhythms and singing Sistema songs, the youngest students began playing on whisper instruments learning posture and bow holds before transitioning to real violins and cellos in Term 4. With the skill base acquired through these precursor instruments they quickly became confident playing all their open string tunes, making a rewarding sound and being able to follow a conductor. The Tamatea orchestra have progressed well with their understanding of Sistema behaviour and they have settled well into the programme, culminating in a successful first performance at the end-of year Hui Taurima.

## Tupaia Orchestra

The Tupaia orchestra ended the year with a varied repertoire of 15 pieces of music. Through the year they became confident playing in harmony with 2 parts running concurrently in both canon form, and melody with an open string harmony part and gained more agility in their bow arms allowing for more bow speed and faster string crossings. The students began to consolidate into a supportive focussed orchestra group with many children beginning to feel comfortable playing solos or duets. While still learning mostly aurally the students enjoyed the early stages of music reading, recognising simple rhythms and all their notated open strings.



## Iriaka Orchestra

Having become completely comfortable with their left-hand finger pattern for music in the keys of G and D major, the Iriaka orchestra began the new hand position required for music in a minor key. Through the year the students' music reading developed with the help of musical games and weekly sight-reading excerpts. All students in this orchestra now have an instrument issued for home practice, allowing them to share their progress with family. The Iriaka orchestra's improved peer to peer learning skills and ability to concentrate for longer periods allowed the students to build a broad repertoire of music, including several medleys and pieces incorporating playing and singing.

## Kupe Orchestra

The Kupe orchestra's developing maturity and the impact of several years of music tuition in a supportive, well managed learning environment resulted in great progress both musically and behaviourally in 2017. They have been learning new material at a faster pace, due to their better sight-reading ability, improved concentration and the appealing nature of their repertoire. As a full string orchestra, students are skilled in performing repertoire in 4-part harmony, and in tackling music with more sophisticated rhythms demonstrating continued enhancement in their tone and dynamic range.



## Tiki Orchestra

With five years playing behind them these teenage students continue to excel, both musically and in their social development. Articulate, helpful and confident they are keen participants in all aspects of the programme. They made solid progress with new techniques enabling a more dynamic range, speed and agility and improving vibrato, trills and position work. Working in smaller chamber ensembles improved their intonation and their developing sight-reading skills facilitated learning a varied and interesting repertoire including some challenging pieces in 2017.

## PROGRAMME ACTIVITIES

Annual Report 2017



### Pūoru Pīrere – Preschool Programme

**304 Pūoru Pīrere sessions**

**407 individual children**

**13 ECE centres (8 regular, 5 introductory)**

Following 2016's very successful outcomes this year the programme was expanded to deliver a regular high-quality pre-school music programme to 8 Otara ECE centres.

Supported by the Ministry of Education to maximise early learning, the Pūoru Pīrere curriculum facilitates preschoolers' emergent understanding of musical concepts and nurtures positive dispositions for learning.

Making music together, the children learn to work as a team while each individual child's musical awareness of pitch, rhythm, dynamics, and character is developed. A highlight of the week, these fun sessions include action songs in the languages common to the specific early childhood centres, percussion instruments, and musical activities. Among the skills the children learned this year were to aurally identify instruments in an orchestral piece, to accurately clap and 'read' complex rhythms and translate these into movement or sound and to sing and sign the solfège scale, requiring advanced memory and manual dexterity. Participating ECEs report that not only has children's musical knowledge been markedly increased, their language and cognitive skills, focus and self-management abilities have been enhanced. The centre staff have gained confidence in teaching/delivering music and are now integrating music more into their daily activities.

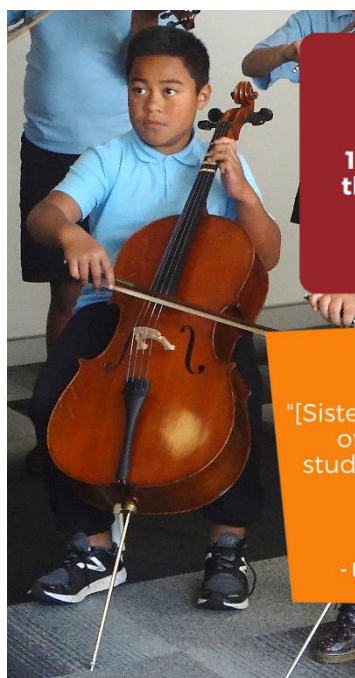


"The Pūoru Pīrere sessions give the children the opportunity to experience instruments and music they'd never usually encounter, and gives them the chance to see what's available outside of their everyday lives."

- Teacher, KiNZ Otara

### Pūoru Potiki – Introductory Programme

Delivered to all year 2 children at our partner schools the in-school introductory programme provides an initial foundation for learning an orchestral instrument. Fundamental basics of musicianship are introduced including solfège, rhythm, aural awareness and reading music notation. Children are encouraged to use their singing voices and develop their musical skills and understanding through active music making. Familiarising children with orchestral instruments expands their musical experience and generates interest in enrolling in the core after-school programme, an opportunity taken up by a third of the children in 2017. Teachers at our partner schools join in the classes which provide a professional development opportunity to those less familiar with the genre.



**6 partner schools**

**192 students (additional to those who enrol in the core programme)**

"[Sistema] enriches the musical life of the school - for both the students and the teaching staff."

- Principal, Rongomai Primary School



# PROGRAMME ACTIVITIES

Annual Report 2017



"It's my favourite part of Sistema. I love teaching the younger ones and I try to be kind and patient."

- Student, female, 13 years old

## Young Leaders

The Young Leader programme is a dynamic one that bridges youth development and arts education. It combines hands-on music making and skill building in the arts with the development of life skills to support the Sistema young people in successfully participating in adolescence and navigating into adulthood. 12 students participated in 2017. They enjoyed assisting the younger learners in their instrument instruction, workshops on teaching techniques, helping with programme planning and organising orchestra sessions. Through this the Young Leaders are consolidating their own musical, social and behavioural learnings as well as developing leadership qualities and a sense of musical and social responsibility. In turn, this provides the learners with aspirational mentors and behavioural role-modelling. This year the Young Leaders gave over 340 volunteer hours back to the programme and a number showing potential to move to a formalised tutor role over the next few years. Working alongside adult tutors has increased their maturity and skills and some are now considering the possibility of teaching (music or otherwise) as a career path.

## Octave Up

In 2017, with the support of the Ministry of Youth Development, Sistema Aotearoa delivered 'Octave Up' an initiative that combines musical mentoring and personal development opportunities for highly musically able students. The focus of this year's Octave Up programme was to develop awareness of the other musicians within a chamber group setting, and respond musically to them in a more sophisticated way. In addition to advancing technique students develop skills in giving constructive feedback and encouragement to peers to create a supportive environment. Tutored by APO musicians the programme enhances their pride and ability as individual musicians.

"Playing at the retirement home was the best. The residents were fun to talk to, especially the 86 year old who still played cello and piano with her friends. I gave her 2 pieces of cake!"

- Student, male, 13 years old



**30 students**  
**326 student engagements**  
**97.4% attendance rate**  
**5 performances**





# PROGRAMME ACTIVITIES

Annual Report 2017



## Performances

All students, regardless of age, stage or ability have participated in diverse performance opportunities throughout the year. Enjoyed by students and audience alike, these occasions allow students to work together towards a goal, give back to their community, gain confidence through challenging their self- belief in their ability and showcase their talents to a wider audience – plus they are always fun!

Performances included global exposure at the 7th World Alliance for Arts Education Conference at Auckland University, playing with the Auckland Philharmonia orchestra at their 'Adventures South' concert at Vodafone Events Centre, a guest performance at the Auckland Primary Principals' Association Music Festival held at the Auckland Town Hall, entertaining at local retirement villages and as part of Otara community celebrations. We were honoured to receive a visit from the Prime Minister in May and our younger students took great delight in sharing their cello expertise before an enjoyable performance from the Tiki orchestra. The year culminated with the Hui Taurima when 385 students performed at the Vodafone Events Centre before an appreciative audience of over 800 parents, whanau and supporters.

In addition to performing themselves, students were fortunate to be able to attend concerts by the Auckland Philharmonia Orchestra, participate in workshops and enjoy performances by Dust Palace, the National Youth Theatre Company, Ralph Nader, Aaron Minsky and the NZ String Quartet.

**26 concerts and performances**

**Audience number for performances: 4,762**



"The musicality of their playing and their level of technical execution took me by surprise. The students are becoming very accomplished young players."

- Susan Wedde, Viola Section, APO



## OUR SUPPORTERS

Annual Report 2017



**THANK YOU ON BEHALF OF THE  
CHILDREN AND YOUNG PEOPLE,  
THEIR WHANAU AND THE  
COMMUNITIES WE WORK WITH.**



The Sistema Aotearoa Trust gratefully acknowledges the support, commitment and involvement in our organisation during the past year from our many valued donors, partners and funders including:



A special thank you to the many supporters who have generously donated pre-loved instruments for our students to play and to our collaborative partners who have provided inspirational opportunities for our students to participate in.

Hugo Family Trust

Ministry of Education

Creative New Zealand

Chisholm Whitney Family Trust

Ministry of Social Development

Grace Memorial Trust

Sky City Auckland Community Trust

Hon. John Boscawen

Otara-Papatoetoe Local Board

BEA Trust

The Todd Foundation

Ashton Wylie Charitable Trust

John and Eleanor Gibb

Ruth Foreman

Vodafone Events Centre

John and Pip McKay

William Dart

Peter McDonald

Geoffrey Haughey

The Fraser Trust

Rose Charities

Devonport Chocolates

## SUMMARY FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 DECEMBER 2017

### Summary statement of financial performance

	2017	2016
Revenue from non-exchange transactions	691,131	465,579
Employee costs	444,042	287,487
Depreciation	24,509	-
Other expenses	82,391	85,393
<b>Total expenses</b>	<b>550,942</b>	<b>372,880</b>
<b>Net surplus for the period</b>	<b>140,189</b>	<b>92,699</b>
Other comprehensive revenue and expense for the period	-	-
<b>Total comprehensive revenue and expense for the period</b>	<b>140,189</b>	<b>92,699</b>

### Summary statement of changes in net assets/equity

	Trust capital	Accumulated surplus	Total equity
Balance on formation	60	-	60
Total comprehensive revenue and expense for the period	-	92,699	92,699
<b>Balance as at 31 December 2016</b>	<b>60</b>	<b>92,699</b>	<b>92,759</b>
Total comprehensive revenue and expense for the period	-	140,189	140,189
<b>Balance as at 31 December 2017</b>	<b>60</b>	<b>232,887</b>	<b>232,947</b>

### Summary statement of financial position

as at 31 December 2017

	2017	2016
Current assets	243,246	204,849
Non-current assets	30,035	-
<b>Total Assets</b>	<b>273,281</b>	<b>204,849</b>
Current liabilities	40,337	112,090
Non-current liabilities	-	-
<b>Total Liabilities</b>	<b>40,337</b>	<b>112,090</b>
<b>Net assets/equity</b>		
Accumulated surplus	<b>232,947</b>	<b>92,759</b>

### Summary statement of cash flows

Net cash inflow from operating activities	58,938	181,052
Net cash outflow from investing activities	10,000	(90,000)
Net cash inflow from financing activities	-	60
<b>Net cash inflow for the period</b>	<b>68,938</b>	<b>91,112</b>



## NOTES TO THE SUMMARY FINANCIAL STATEMENTS

### 1. GENERAL INFORMATION

These summary financial statements are for the Sistema Aotearoa Trust (the "Trust") for the period from 1 January 2017 to 31 December 2017.

The information set out in these summary financial statements has been prepared in compliance with FRS 43: Summary Financial Statements and extracted from the annual financial statements of the Trust for the period ended 31 December 2017. There have been no restatements or reclassifications in the annual financial statements.

The annual financial statements dated 31 December 2017 have been prepared in accordance with Public Benefit Entity Standards Reduced Disclosure Regime as applicable for Tier 2 not-for-profit entities and have made an explicit and unreserved statement to this effect.

The summary financial statements are presented in New Zealand dollars, which is also the Trust's functional currency.

The figures presented have been rounded to the nearest dollar.

Because of their summary nature and the fact that these summary financial statements do not include all the disclosures provided in the annual financial statements, they cannot provide a full understanding of the financial performance, financial position and cash flows of the Trust.

This understanding can only be obtained by reference to the annual financial statements.

The annual financial statements were authorised for issue on 4 May 2018 by Diane Maloney (Board Chairperson) and Alan Lyth (Trustee). A copy of the full audited annual financial statements can be found at the registered office (Otago Music Arts Centre, Shop 5, 45 Fairmail, Otago, Auckland 2023).

The annual financial statements of the Trust have been audited by RSM Hayes Audit, who have issued an unmodified audit opinion in respect of them.

### 2. ACCOUNTING POLICIES

#### *Revenue recognition*

Revenue is measured at the fair value of the consideration received or receivable, taking into account contractually defined terms of payment.

Revenue from non-exchange transactions are recognised to the extent that there are no conditions attached that would give rise to a liability to repay the grant amounts or to return the granted asset.

Where there are conditions attached, a deferred revenue liability is recognised instead of revenue.

#### *Financial Instruments*

Loans and receivables are recognised initially at fair value.

After initial measurement, financial assets are subsequently measured at amortised cost using the effective interest rate method, less impairment.

#### *Equity and reserves*

The accumulated surplus represents the Trust's accumulated surplus or deficit since the formation of the Trust.

### 3. OTHER INFORMATION

#### *Related party transactions*

The Trust entered into related party transactions with the Auckland Philharmonia Trust for the administration and use of assets. Charges for the period amounted to \$Nil (2016: \$34,710), transfer of assets \$38,017 (2016: \$Nil) and the amount owed by the Trust to this related party is \$18,133 (2016: \$50,240). The amount owed is unsecured and interest free.

Auckland Philharmonia Trust is a related party by virtue of a common trustee.

#### *Commitments and contingencies*

There were no commitments and contingencies to report.

#### *Events after the reporting date*

There were no events after the reporting date to report.

### Approved on behalf of the Trustees

The Trustees have authorised the publication of these summary financial statements on the date indicated below.



Diane Maloney  
Chair  
Date: 4 May 2018



Alan Lyth  
Trustee  
Date: 4 May 2018

## OUR PEOPLE

Annual Report 2017



### Patron

Dame Lesley Max

### Kaumātua Advisor

Bill Takerei

### Sistema Aotearoa Trust

Diane Maloney – *Chair*

Wayne Wiperi – *Parent Representative*

Bill Takerei – *Community Representative (ret. June '17)*

John Shearer – *Community Representative (appt. Dec '17)*

#### Trust Details

**Trust establishment date:** 29 February 2016

**Certificate of Incorporation Number:** 2635532

**Charities Commission Number:** 52946

**Auditor:** RSM Hayes Audit

**Bank:** ASB Bank



Alan Lyth – *Partner Schools Representative*

Leigh Auton

Dr Cam Calder

### Sistema Aotearoa Team

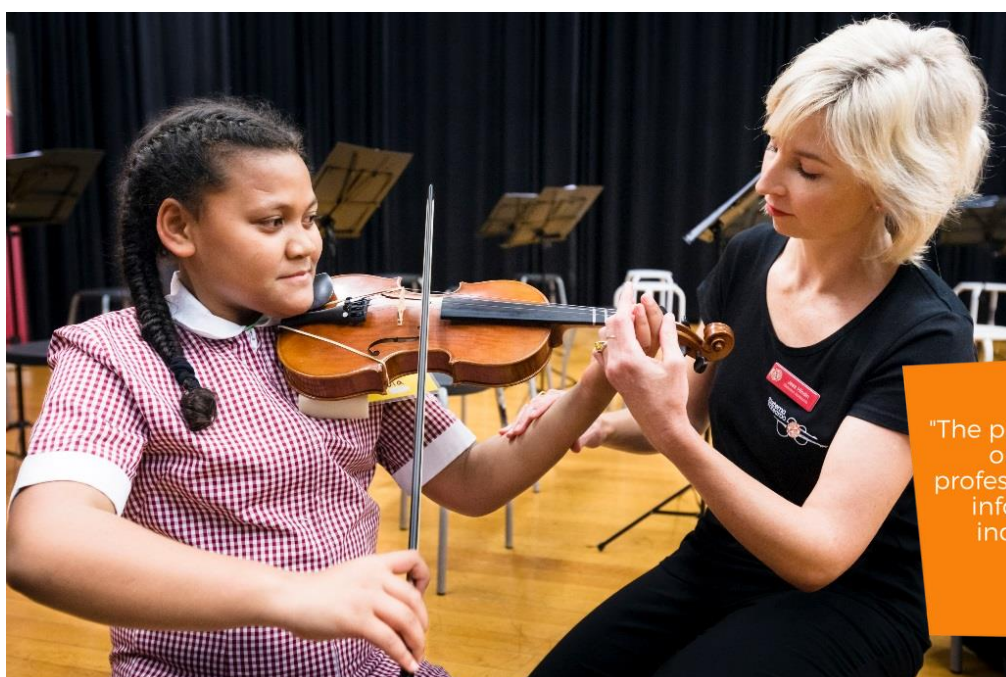
**Sistema Aotearoa is comprised of a broad team of funders, staff, tutors, supporters and volunteers**

Ros Giffney – *Programme Manager*

Jessica Hindin – *Music Director*

Bleau Bustenera – *Programme Support Assistant*

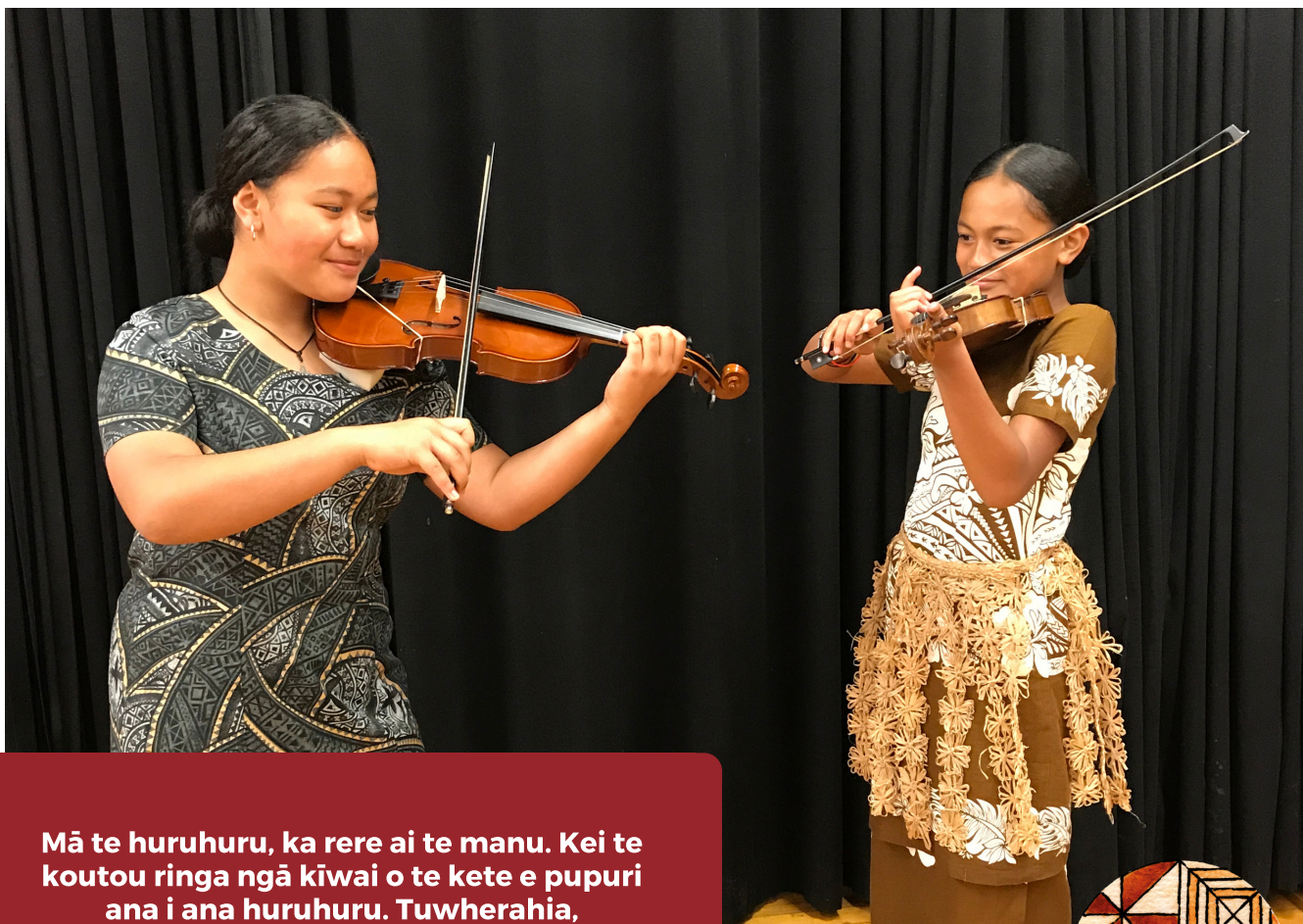
Tutor Team: Musicians, Registered Primary and ECE Teachers, Music Therapists with a wide range of musical and teaching experience and skills together form a strong and multifaceted team to meet the holistic needs of the programme.



"The programme is extremely well organised; the tutors are professional and we are kept well informed of the progress of individual students and all activities"

- Principal, Wymondley School





**Mā te huruhuru, ka rere ai te manu. Kei te koutou ringa ngā kiwai o te kete e pupuri ana i ana huruhuru. Tuwherahia, whakakākahuira ā tātou tamariki, ō tātou whānau, me te hāpori whanui hoki ki ana huruhuru.**



Feathers allow the bird to fly. You hold in your hands the handles of the basket in which those feathers are stored. Open up the basket and dress our children, our whanau, and the wider community in those feathers.

Postal Address

PO Box 61-171

Otara

Auckland 2159

Physical Address

Otara Music Arts Centre

Shop 5, 46 Fairmall

Otara

Mobile: 021 618 922

Phone: 09 638 6266 EXT 244

Email: [info@sistemaaotearoa.org.nz](mailto:info@sistemaaotearoa.org.nz)



Sistema  
Aotearoa

Sistema Aotearoa Charitable Trust (CC52946)

[www.sistemaaotearoa.org.nz](http://www.sistemaaotearoa.org.nz)

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